

Introduction and Summary of Publications in Botany published by the Botanical Museum, Bussey Institution, Farlow Herbarium and Gray Herbarium

DONALD H. PFISTER

Harvard University Herbaria

22 Divinity Avenue, Cambridge, Massachusetts 02138

The initiation of this new publication from the Harvard Herbaria provides an appropriate opportunity to review and summarize the past journals and publications of the Bussey Institution, Gray Herbarium, the Farlow Reference Library and Herbarium of Cryptogamic Botany, and the Botanical Museum. Over the years there have been many titles used for the publications of these institutions. Almost none of the series were regular in distribution. They were, in some cases, essentially numbered reprints. This was true with the *Contributions from the Cryptogamic Laboratory*. Others, such as the *Botanical Museum Leaflets*, always presented new material. The *Contributions from the Gray Herbarium* began as a reprint series, then occasionally included original material, and finally was devoted only to original reports.

It was not always the case that series were well planned at the beginning. Both the *Contributions from the Gray Herbarium* and the *Contributions from the Cryptogamic Laboratory* included initial papers that were not numbered as part of the series. W. G. Farlow had considerable difficulty assigning numbers to the first papers in the *Contributions from the Cryptogamic Laboratory* as evidenced by his mistakes and subsequent corrections on the printed tables of contents of the first two volumes. The series, *Botanical Memoirs*, was retroactively created 30 years after the first *Memoir* was published.

Needless to say, we have endeavored to avoid confusion in the creation of this new series, *Harvard Papers in Botany*. We intend to issue two numbers per year. It is intended to include original contributions in botany, particularly in systematic botany, economic botany, and related areas. It is open to all those who wish to contribute.

In the summary listed below, I have provided inclusive dates for each of the titles. They are listed in alphabetical order.

Botanical Museum Leaflets. Harvard University.

Volume 1(1)-30(10), 1932-1986.

Each volume was composed of 10 numbers issued irregularly. The topics included the range of areas with which the Botanical Museum was concerned - Orchidology, Economic Botany, Paleobotany, and Systematics. The staff of the Botanical Museum is well represented on its pages with papers by Ames, Darrah, Schweinfurth, Hubbard, Hill, Mangelsdorf, Schultes, and Garay.

Bulletin of the Bussey Institution.

Volume 1-3, 1874-1906.

Some pioneer papers by Farlow on American plant diseases and lists of New England fungi were published here as well as others of a practical bent. There have also been various unnumbered miscellaneous Bussey Institution publications.

Bussey Institution of Applied Biology. Contributions from the Laboratory of Plant Genetics.

Volume 1, 1909-1913; 2, 1913-1919; 3, 1920-1928.

This is again a set of papers reprinted under this title from various journals.

Contributions from the Cryptogamic Laboratory of the Museum of Harvard University.

Volume 1 (1-25) to 9 (201-225), 1883-1884 to 1942-1944.

Each volume contained 25 reprinted papers. After 1888 the title used on the series was *Contributions from the Cryptogamic Laboratory of Harvard University*. These were reprinted from various journals. Often the series number

was used in the title but after the first few numbers they were always printed on the covers of the individual papers.

Contributions from the Gray Herbarium of Harvard University.

N.S. numbers 1-214, 1891-1984.

In the early years this was a reprint series; however, beginning with number 47 some original material was included. Reprints were primarily from *Proceedings of the American Academy of Arts and Sciences* and *Rhodora*. From the late 1940's the idea of reprinting was abandoned in favor of publishing only new material. This journal was entitled "new series", apparently to distinguish it from a series by Gray called *Botanical Contributions*. *Botanical Contributions* were reprinted from the *Proceedings of the American Academy of Arts and Sciences*. Some *Contributions* were significantly changed in the reprinted version.

Ethnomycological Studies. Botanical Museum of Harvard University.

Numbers 1-9, 1968-1982.

This series, the most of which was published commercially, was devoted to the work of R. Gordon Wasson, longtime Associate of the Botanical Museum. Four of the numbers were Wasson's major books: *Soma: Divine Mushroom of Immortality* (no. 1); *Maria Sabina and Her Mazatec Mushroom Velada* (no. 3); *The Road to Eleusis: Unveiling the Secret of the Mysteries* (no. 4); and *The Wondrous Mushroom: Mycolatry in Mesoamerica* (no. 7). These all were published by Harcourt Brace Jovanovich Inc. except *The Wondrous Mushroom* which was published by McGraw-Hill and Co. All of the other numbers were published by the Botanical Museum and were, save number 5, devoted to the polemics which developed around Mr. Wasson's work. Number 5, also published by the Botanical Museum was by Keewaydinoquay and

was titled *Puhpohwee for the People: A Narrative Account of Some Uses of Fungi among the Ahnishinaubeg*.

Farlowia, a Journal of Cryptogamic Botany.
Vols. 1-4, 1943-1953.

Farlowia, dedicated to William Gilson Farlow was specifically to encourage larger monographic studies in Cryptogamic Botany. In the early years through 1946, D. H. Linder was Editor; Edgar Seeler, Jr. was managing editor throughout the publication's existence. Seeler took over sole responsibility for the journal after Linder's death, and volume 3(3) was dedicated to Linder. The first number of volume 2 was devoted to a commemoration of W. G. Farlow's 100th birthday.

Harvard Botanical Memoirs.

Numbers 1-9. 1880-1908.

This series was used by the Botanical Department to include all quarto publications from the Gray Herbarium, the Cryptogamic Herbarium, and the Botanical Laboratories. The series was begun in 1903 but was made retroactive to 1880. The series was discontinued in 1916. The so-called authentic set, bound by W. G. Farlow, is on deposit in the Farlow Library. The articles were originally published either as *Memoirs* of the Boston Society of Natural History or as *Memoirs* of the American Academy of Arts and Sciences.

Memoirs of the Gray Herbarium of Harvard University.

Vol. 1-5, 1917-1940

A folio-size publication of original works.

Occasional Papers of the Farlow Herbarium of Cryptogamic Botany.

Numbers 1-19, 1969-1987.

Original contributions were published based primarily on work done by staff members and associates of the Farlow Herbarium.